

O Lord hear my prayer

T: Psalm 102

M: Jacques Berthier

O Lord, hear my prayer, O Lord, hear my prayer. When I call, an - swer me. O

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a simple harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff.

5
Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O

The second system of the musical score continues from the first. It begins with a measure rest marked with a '5' above the staff. The notation and accompaniment are consistent with the first system. The lyrics are written below the upper staff.

Ps 102 2, 3c:

Herr, höre mein Gebet! Mein Schreien dringe zu dir. Wenn ich dich anrufe, erhöere mich bald!

O Lord hear my prayer

T: Psalm 102

M: Jacques Berthier

O Lord, hear my prayer, O Lord, hear my prayer. When I call, an - swer me. O

This system is identical to the first system of the first page, featuring the same musical notation and lyrics.

5
Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O

This system is identical to the second system of the first page, featuring the same musical notation and lyrics.

Ps 102 2, 3c:

Herr, höre mein Gebet! Mein Schreien dringe zu dir. Wenn ich dich anrufe, erhöere mich bald!